

**AN ANALYSIS OF LEXICAL RELATIONS IN AMNESIA SONG  
TAKEN FROM 5 SECONDS OF SUMMER ALBUM**



**Submitted as a Partial Fulfillment of the Requirements  
for Getting Bachelor Degree of Education in English Department School Of  
Teacher Training And Education**

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**DEPARTMENT OF ENGLISH EDUCATION  
SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2018**

**APPROVAL**

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**PUBLICATION ARTICLE**

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**Approved to be examined by Consultant**

**Consultant**

A handwritten signature in blue ink, appearing to read 'Muamaroh', with a stylized flourish at the end.

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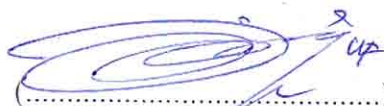
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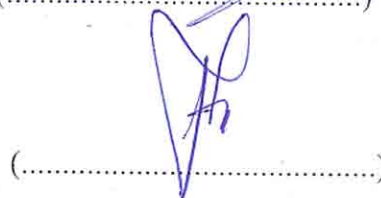
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## AN ANALYSIS OF LEXICAL RELATIONS IN AMNESIA SONG TAKEN FROM 5 SECONDS OF SUMMER ALBUM

### Abstrak

Penelitian ini adalah tentang analisis semantik relasi leksikal dalam lagu Amnesia yang diambil dari album 5 Seconds of Summer. Tujuan dari penelitian ini adalah untuk menggambarkan hubungan leksikal yang digunakan dalam lirik lagu Amnesia dan untuk mengetahui hubungan leksikal paling dominan antara lima perangkat leksikal. Penelitian ini mengaplikasikan desain deskriptif kualitatif. Peneliti menggunakan lirik lagu Amnesia sebagai sumber data. Teknik pengumpulan data adalah analisis konten. Hasil penelitian menunjukkan bahwa ada 243 kasus hubungan leksikal dengan 99 kasus sinonim, 75 kasus antonim, 61 kasus polisemi, 7 kasus homonim, dan 1 kasus hyponym. Hubungan leksikal yang paling dominan adalah sinonim dan terendah adalah homonim.

**Kata kunci:** semantik, hubungan leksikal, perangkat leksikal.

### Abstract

*This research is about semantics analysis of lexical relations in Amnesia song taken from 5 Seconds of Summer album. The objectives of the study are to describe lexical relations used in the lyric of Amnesia song and to find out the most dominant lexical relations between the five lexical devices. This research applies descriptive qualitative design. The researcher used the lyric of Amnesia song as the data source. The technique of collecting data was content analysis. The results of the research showed that there are 243 cases of lexical relations with 99 cases of synonym, 75 cases of antonym, 61 cases of polysemy, 7 cases of homonym, and 1 case of hyponym. The most dominant of lexical relations was synonym and the lowest is homonym.*

**Keywords :** semantics, lexical relations, lexical devices.

## 1. INTRODUCTION

Semantics is the study of meaning in language. Yule (2010:100) stated that ‘Linguistic semantics deals with the conventional meaning conveyed by the use words, phrases, and sentences of a language’. It is fact that meaning is a part of language, but this definition has not been clearly delineated and given treatment in the study of language until very recently.

Words are sometimes called lexical items or lexeme. Words meaning might be characterized not only in term of its component features, but also in

term of its relationship to other words. This approach is called as lexical relation (Yule, 2010:104).

Semantics which deals with the word meaning is called lexical semantics or lexical relations. Lexical relations describe relationship among word meanings. It is the study of how lexicon is managed and how the lexical meanings of lexical items are related each other. There are several types of lexical relations, such as; homonym, polysemy, synonymy, antonym, hyponymy, and metonymy (Palmer, 1976). Homonyms are unrelated senses of the same phonological word. Polisemy is a term refers to a word which has a set of different meanings which are related by extension and invoked if the senses are judge to be related. Synonyms are different phonological words which have the same or very similar meaning. Antonyms are words which are opposite in meaning. Hyponymy is a relation of inclusion. Metonymy is a term to describe a part-whole relationship between lexical items. (Saeed, 2009).

In conducting this research, the researcher tries to analyze the lexical relations used in Amnesia song lyric taken from *5 Seconds of Summer* album. As it stated in a punk-pop. There are many lexical devices involved. This research uses semanticts approach for analyze lexical relations by Palmer; synonym, antonym, hyponym, polysemy, homonyms.

## **2. METHOD**

The researcher used descriptive qualitative research to investigate the problem. The objectives of the study were to describe lexical relations used in the lyric of Amnesia also explored the meaning of lexical relations in Amnesia song taken from *5 Seconds of Summer* album. The researcher used content analysis and documentation method as the process of technique of collecting data. The researcher identified the lexical relations by Palmer's theory. The method of analyzing data found were; first, underlined each word that had antonym and synonym. Then clarified that word with Merriam-Webster Dictionary to know the language form in that word, classified the word in Amnesia lyric in lexical relations and the last drawing conclusion and suggestion based on the data analysis of the lexical relations.

### 3. RESULT AND DISCUSSION

#### 3.1 Result

##### 3.1.1 The Lexical Relations Found

Based on the lyric of Amnesia song, lexical relations found are synonymy, antonymy, polysemy, homonymy, and hyponymy. They are explained in detail below.

##### 1) Synonym

Based on the content in the lyric, the word of **waste** at the line 1 is as an **adjective** which means “*worthless, defective, and no use*”. Base on the dictionary of Merriam Webster. The word **waste**, has synonymy with “**desolate**”, which means “*very sad and lonely especially because someone you love has died or left*”.

##### 2) Antonym

Based on the content in the lyric, the word **right** at the line 5 is as a **noun** which means “*behavior that is morally good or correct*”. Based on the dictionary of Merriam Webster. The word **right**, has antonymy with “**wrong**” which means “*a feeling of disapproval or dislike*”.

##### 3) Homonym

The word **read** \’rēd\ at line 5 which means “*to look at and understand the meaning of letters, words, symbols, etc*”. Based on the dictionary of Merriam Webster, has a same sound or homonymy with **reed** \ rēd \ which means “*a tall, thin grass that grows in wet areas*”.

##### 4) Hyponym

The word **taste** at line 2 is as a **noun** it means “*the sweet, sour, bitter, or salty quality of a thing that you can sense when it is in your mouth*”. Based on the Merriam Webster Dictionary. The word **taste** has hyponymy with **briny, sweet, crispy, bitter, tasteless, sour, spicy**.

### 5) Polysemy

Based on the content in the lyric, the word **taste** at line 2 is as **noun** and it can be **verb** as well. It is as a **verb** means “*To sense the flavor of (something that you are eating or drinking)*”, the example word is “*She said there was garlic in the sauce, but I couldn’t really taste it*”, and is as a **noun** which means “*The sweet, sour, bitter, or salty quality of a thing that you can sense when it is in your mouth*”. the example is “*I detected a strong taste of ginger in the sauce*”.

#### 3.1.2 The Dominant Lexical Relation in Amnesia Song

From the table above, Amnesia song has been analyzed based on it’s each word. There are many of word repetitions but just the first same word that has been picked. The researcher found that *Amnesia* has 243 of lexical devices with 99 cases of synonym, 75 cases of antonym, 61 cases of polysemy, 7 cases of homonym, and 1 case of hyponym. It can be concluded that in Amnesia song the most dominant lexical relations is Synonym with 99 cases and the lowest is hyponym with 1 case word that can be found.

### 3.2 Discussion

The primary purpose of this study was to analyze the existence of lexical relations in the Amnesia song and what is the dominant of lexical relation that can be found in it. Based on the lexical relations analysis above, the researcher found five of the lexical relations based on Palmer theories. The lyric of Amnesia Song had five lexical devices; synonym, antonym, polysemy, hiponym, and homonym based on Merriam Webster Dictionary. In the lyric of Amnesia, the researcher found 243 of lexical devices with 99 synonym, 75 antonym, 61 polysemy, 7 homonym, and 1 hyponym The most dominant lexical relation devices was synonym then followed by antonym, polysemy, homonym and the last is hyponym. One word could contains two or more lexical relations devices such as the word “waste” at the lyric is as an **adjective** which means “*worthless, defective, and no use*” has synonymy with “**desolate**”, which means “*very sad and lonely especially because someone*



*you love has died or left*”, but also has *antonymy* with “**buildup**”, which means “*an increase in something that occurs as time passes*”. and *polysemy* as **noun** the example is “*We need to find ways to reduce unnecessary waste*”.

#### 4. CONCLUSION

Based on this studies about analysis of lexical relations in Amnesia song, the writer concluded into two following conclusions. The writer found that there were five lexical relation: *synonym*, *antonym*, *homonym*, *polysemy*, *hyponym*, and the most dominant lexical relation is *synonym*.

In the lyric of Amnesia, the researcher found 243 of lexical devices with 99 cases of *synonym*, 75 cases of *antonym*, 61 cases of *polysemy*, 7 cases of *homonym*, and 1 case of *hyponym*. After analyzing the lyric of Amnesia song, not all words contain lexical devices, word that is part of speech to be don't have any lexical devices. Word that is part of speech adjective, verb, and adverb possibility of having lexical devices. Second, in Amnesia song lyric the writer found that in one word containing more than one lexical devices, one word can possibly containing five of the lexical devices: *synonym*, *antonym*, *polysemy*, *homonym*, *hyponym*. Third, the researcher found that they are any relationship between lyric of song and lexical relations, lexical relations inside the lyric influenced the word chosen that can make the lyric become more aesthetically, and it can affect the listener to listen the song because the lyric was beautifully made.

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